



THE UNTOLD ORCHESTRA

TRUSTEE
RECRUITMENT
PACK

WELCOME

if you're reading this, you're considering or have recently joined the board for The Untold Orchestra, welcome!

The Vision

The Untold Orchestra is a collaborative ensemble that aims to redefine orchestral music for audiences and communities in Manchester through memorable performances, creative workshops, and refreshing collaborations with positive social change at the heart. We believe that everyone should have the opportunity to experience an orchestra.

We strive to deliver culturally relevant and exciting performances and projects for people in Manchester and beyond. Orchestras should be prime examples of collaborative communities that give space for every voice to be valued. We work alongside creatives, local residents, and cultural organisations to create and explore new ways for music to uplift the entire city.

We are passionate about using music as a tool to tell the untold stories of underrepresented communities. From projects that celebrate the social impact of iconic musicians to recording with up-and-coming artists and collaborating with performers across all art forms, we find innovative ways to share stories that need to be heard.

In its simplest terms, the vision for UO is to make positive social change through music.

The History

Inspired by the music of Bill Laurance (Snarky Puppy) whilst studying at the RNCM IN 2016, I started a band focused on classical music and jazz fusion (a very 'music student' thing to do). Later joined by Josh Poole and Rory Storm we had a chance to perform our original music with a 40 -piece orchestra made up of friends of ours supporting Bill Laurance at the RNCM IN 2017.

After this unforgettable experience we got chatting to decide what was next. We wanted to give other up and coming bands/artists in Manchester (of which there are many), the chance to perform their original songs with an orchestra, supporting them in taking their next creative steps. We spent about a year and a half recording with over 15 artists, calling in favours from musicians and creative friends and building an extensive team of incredible people supporting the project.



Sam Davies
CEO

August 2018 we were welcomed into an inspiring community of creatives at the NIAMOS Theatre, in Hulme and began to learn of the creative legacy of different spaces, people and organisations in Hulme and Moss Side. This led to our first icon show performance, Nina: An Orchestral Rendition which highlighted to us the role that musical icon's play in empowering entire communities of people.

We registered The Untold Orchestra as a CIC in 2019 and with a big old lockdown in the middle, have spent the last 4 years building our vision for change working alongside a huge network of inspiring people, communities and organisations that have shaped our development and supported us in allowing to bring orchestras to huge numbers of people in Manchester and further afield.

And now with our charitable status and a newly established board of trustees, that boast a wealth of experience and passion for change, the organisation is perfectly placed to reach new creative heights and have a whole lot of fun whilst doing it!

Have a look through this handbook to find out more about some of our projects, principles and who we are!

➤ VISION

To provide relevant, affordable orchestral experiences for every person in Manchester.

MISSION◀

To ensure orchestral opportunities are present in every neighbourhood in Manchester.

Our vision for change, and the principles that guide it have been hugely inspired by 3 communities we are embedded in:

- > Hulme and Moss Side local residents*
- > Queer creative collectives across the city*
- > The Manchester 'gigging scene'*

In all of these communities we constantly find inspiration for how the arts - combined with grassroots action - can create positive social change.

In any organisation seeking to promote the work and stories of existing communities, long term commitment is paramount.

Our newly established charity, Untold Stories CIO, will help to ensure relevant engagement opportunities are spread throughout Manchester's diverse communities.

Through free & discounted tickets, creative workshops, open rehearsals, mentorship and training opportunities we will create spaces that bring people together, develop creative skills and support those whom the industry is failing to engage.

Our performances seek to bring in or attract new audiences from across the city - giving more and more people the opportunity to hear an orchestra for the first time.

COMPANY VALUES

UPLIFTING EXPERIENCES

We want to create environments that uplift people through celebrating music, art and the things that unite us.

CHALLENGING PERCEPTIONS

We want to open up dialogues and creativity that challenges the status quo, because currently the status quo isn't working!

BREAKING BARRIERS

We want to 'take down' the many barriers present within society that stop people having the chance to develop their own creativity.

TELLING STORIES UNTOLD

Our work looks to support the telling of stories from artists, people and communities whose stories need to be told..

OUR WORK 2023-2026



From April 2023 we will be officially operating as a charity, with key decisions made between the board of trustees and our core creative team, alongside 2 steering groups consisting of Hulme/Moss Side residents and queer audiences across the city. Our projects will be broken down into the following:



Icon Projects

Our own productions celebrating iconic artists and facilitating creative workshops for audiences connected to the artist.

Music Collaborations

Working on stage and in the studio with a variety of artists and bands across different musical genres.

NIA CHOIR

Weekly Womxn's Soul and Blues Community Choir working with UO on multiple projects

Artist Collaborations

Working across art forms to find new ways of presenting classical music to audiences who have never been given the opportunity.

Corporate Shows

These consist of regular gigs we perform as either The Untold Orchestra or 'Members of'. They include icon shows and 'covers' gigs in venues across Manchester and further afield. These shows provide regular work for our freelance network, bringing the name UO to new audiences.



THE BOARD



Jodie Ratcliffe - Trustee
Producing + Wellbeing/Mentorship

An experienced Creative Producer, Programmer and Project Manager specialising in festivals and city-wide initiatives that engage local communities in the arts, Jodie will be supporting the development of UO through advice on producing arts projects, mentorship of UO producers and freelancers and through helping develop wellbeing opportunities to support our freelance network.



Yemi Bolatiwa - Trustee
Engagement/Partner Development

With extensive experience as a project manager of local cultural education partnerships, a children's music workshop facilitator, a freelance musician, arts advocate and events producer, Yemi will be supporting UO in their work with different community groups across the city and helping develop meaningful partnerships with creative and charitable organisations across the city - as well as singing with the orchestra on a variety of projects.

Rosie Kew - Trustee
Fundraising

An expert fundraiser who has worked with organisations both in the creative and charity sectors including Centrepont and the Royal Shakespeare Company. Rosie will be supporting UO as a trustee focused on fundraising, guiding and learning alongside the organisation as we seek ways to raise funds that are in line with our ethos and principles.



Adam Whitaker - Advisory Role
Marketing Development

Independent consultant advising companies of all sizes on all aspects of communication and promotion, including those seeking help with day to day social media management, social media strategy, marketing strategy and brand development. A marketing mentor for the Chamber of Commerce and a charity trustee. Adam will be supporting UO as an advisory board member - offering advice on the development of marketing strategies and implementation.



JOB RESPONSIBILITIES

CHAIR

The Chair will hold the Board and Executive Team to account for the Charity's mission and vision, providing inclusive leadership to the Board of Trustees, ensuring that each trustee fulfils their duties and responsibilities for the effective governance of the charity through:

- Attendance of quarterly board meetings (3.5 hours)
- Chairing board and other working group meetings and setting their agendas with the CEO.
- Support leadership team with The Untold Orchestra
- Attendance at organisational events and performances.
- Represent and act as an ambassador for The Untold Orchestra with key funders and other cultural organisations, and use your own networks, where appropriate, to strengthen our work.
- Ensure that the Board of Trustees fulfils its duties in line with the Charity Commission, supports organisational governance and complies with all legal and regulatory requirements.
- Ensuring that all policies and procedures follow legal and organisational best practice and are reviewed regularly.
- Date: Ensure that the Board of Trustees is regularly refreshed and incorporates the right balance of skills, knowledge and experience needed to govern and lead the charity effectively, and which also reflects the wider population.

The appointment length of a trustee role is 3 years.

PERSONAL SPECIFICATION

We are looking for a chair who possesses the following qualities and experience:

- Passionate and visible commitment to the charity and its strategy, objectives and work.
- Strong interpersonal and relationship building abilities.
- Demonstrate tact and diplomacy, with the ability to listen and engage effectively.
- Extensive networking capabilities that can be utilised for the benefit of the charity.
- Ability to foster and promote a collaborative team environment.
- Experience of operating at a senior leadership level within an organisation.
- Successful track record of achievement throughout their career.
- Ability to motivate staff, volunteers and bring people together.
- Experience chairing meetings and hosting events.

SUBMIT YOUR APPLICATION

To submit your application for the role of Chair of the Board of Trustees, please send a CV and cover letter/video (no more than half a page/ 1 minute) to sam.davies@theuntoldorchestra.com

Deadline: 5pm on May 15th
Interviews: W/C 21st May

COMPANY CONTACT



07713358708



sam.davies@theuntoldorchestra.com



NIAMOS Arts Centre, Hulme,
Manchester.



www.theuntoldorchestra.com

